



Staff Auditions  
2024

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## HIGHLIGHTS

### Applications:

**Applications Open:**

Monday February 12, 2024

**Application Deadline:**

5:00pm EST Friday,  
March 1, 2024

### Auditions:

**Date:**

Sunday March 10, 2024

**Time:**

TBA

*Will begin by 10:00am and end by  
5:00pm EST.*

*The first cut is at lunchtime.*

**Location:**

Mid American Studios  
24425 Indoplex Circle,  
Farmington Hills, MI 48335

Questions:

[info@pompon.com](mailto:info@pompon.com)



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**Requirements:**

- Complete **Application Form**

**Due Date:**

This application form is due at 5pm EST on Friday, March 1st, 2024 along with all other pieces of application.

*Keep in mind that you may need additional time to get coach recommendation(s). It's best not to leave this form till the last minute!*

**Application:**

To be considered for Mid American Pompon Staff, applicants must meet the following baseline requirements:

1. Applicant must have attended at least two Mid American Pompon Summer Camps or Day Camps.
2. Applicant must be a current high school senior, or a current college freshman.\*

*\*Each individual is able to audition up to 2 times total: once as a current high school senior, and once as a current college freshman. Applicants may also audition for the first time as a college freshman.*

**CLICK HERE to access the Application Form**

This form is also linked on the Staff Auditions page of the Mid American Pompon website.

**Links:**

**Application Form**

**[julie@pompon.com](mailto:julie@pompon.com)**

Questions:

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**Requirements:**

- At least 1 but not more than 2 coach recommendation forms should be submitted for each applicant

**Due Date:**

This application form is due at 5pm EST on Friday, March 1st, 2024 along with all other pieces of application.

**Links:**

**Recommendation Form**

**Coach Recommendation Form:**

To be considered for Mid American Pompon Staff, applicants must have at least one (1) coach recommendation form submitted on their behalf. This coach should be an individual that has coached the applicant for at least one (1) season. This coach can be a head coach or an assistant coach.

Once your Application Form (Step 1) has been submitted, an email will be sent automatically to you and your listed coach(es). This email will include a message explaining the application process and a link to the Coach Recommendation Form.

The form is linked in this document (left) and on the Staff Auditions page on the pompon website. Please follow up with your coaches to ensure that this form is completed by the due date - this is your responsibility!

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### Requirements:

- All applicants must prepare a pom routine that consists of their own unique choreography.  
Maximum time: 1 minute 30 seconds.

### Due Date:

Your prepared routine will be performed during Part 1 on audition day.

More specific routine instructions will be given if your application is selected for auditions.

### Audition Invitation:

Once your application, coach recommendation, and transcripts have been submitted, MAPP will review your application. If you are selected to audition, you will receive an email inviting you to the next round - the audition itself! The number of applicants selected to audition and the ultimate number of new MAPP Staff members selected will depend on the specific needs of each season.

### Audition Process:

- **Part 1:** The first part of the day will consist of:
  - Performing your prepared routine for a panel of judges
  - Participating in an interview with MAPP Founder Karen Blazaitis and MAPP Team Sales Coordinator Shelby Hastings
  - Speed learning section
- **Cuts:** After lunch, those selected to move on to the next round will receive a callback to the 2nd half of the audition day via envelope. Some candidates will be dismissed at this time.
- **Part 2:** Those that have been invited to take part in the next part of the day will go through:
  - Talk-demo section
  - Group interviews
  - Teamwork activities
- **Results:** Following the audition day, Part 2 attendees will receive an email with tryout results within 24 hours.

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**If I am invited to audition, what must I prepare?**

Each candidate that receives an invitation to audition must prepare a self-choreographed pom routine, in the style of an advanced camp routine. This routine should be 1:00 minimum, 1:30 maximum. The routine should be your attempt at creating an advanced-level summer camp routine, meaning that a repeated chorus and a kickline are expected, and choreography does not need to be competition-level complicated. Additional details will be provided in your invitation to audition!

**How does payment work for MAPP Staff?**

Being a member of Mid American Pompon Staff means you get paid to do what you love! Pay rates are the same for every member of MAPP Staff. Some events, like choreography sessions, are paid based on each Staffers' hourly rate. Other events, like competitions, are paid based on a daily rate. Summer Camps are paid per camp at the lump sum Summer Camp rate. If a Staff Member is asked to take on additional duties, like coordinating Summer Camp judging or coordinating All Star events, that Staffer will be paid a bonus!

**If I am not offered a spot on MAPP Staff this year, can I audition again?**

We highly encourage those that are not accepted onto our Staff to ask for feedback and re-audition the following year! Applicants are able to audition the year they graduate high school and the following year - and many current and former members of our Staff were offered spots on the team at their second tryout.

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**If I am accepted as a member of MAPP Staff for the new season, what is the time commitment?**

Staff will begin training in April. The Spring and Summer seasons are the largest time commitment for Staffers, and while most are able to work other jobs and attend school, it is a commitment and your time will need to be managed appropriately. The following is a list of required events:

- 4-6 hours of working with a small group of other Staffers to create one camp routine. This requires driving to the Mid American Studio (Farmington Hills, MI) and dedicating a block of time to the in-person choreography session.
- 5-6 days of training at the Mid American Studio (Farmington Hills, MI). This time is spent rehearsing camp routines and conditioning, along with some fun bonding events. This training occurs in (normally) two separate training weekends, one in April and one in May.
- 3-Day Staff Training. This is the final training time, lovingly referred to as “Staff Camp.” This will occur over one 3-day period in June, prior to the first camp of the season.
- 2-3 (complete) Summer Camp Sessions, plus the day prior to each session (4 days total per camp). The pre-camp day is necessary for Staff to finalize and perfect routines and get acquainted with the campus. Please consider all planned summer camp sessions as mandatory- if your attendance is not required at a camp, you will be informed of that prior to the camp dates.
- Depending upon enrollment, we will ask top performing Staffers to work Day Camps for individual teams. This will happen in July and August, outside of Summer Camp dates, and normally require 4-6 hours of time.

Other events occurring throughout the year are not necessarily mandatory, but Staff participation is vital, so we ask that Staffers work if they are able. These include but are not limited to: Hip Hop & High Kick Championships in November, Regional & State Championships in January/February, and Team Trainings.

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